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# **Towards A Theory Of Mime**





## Synopsis

Towards a Theory of Mime is a genuinely unique book about non-verbal communication and performance. Combining a broad global history of the evolution of human communication with an introduction to the general practice of mime, Alexander Iliev traces a lineage from Marceau and Barrault to his own distinguished practice as performer and teacher. The book moves from a fascinating description of the first principles of gestural language to a stunning sequence of specific exercises in practical training.Written in a sometimes poetic, always accessible and often humorous style, Towards a Theory of Mime conveys complex ideas in a strikingly accessible way.Alexander Iliev has over forty years experience practising and teaching both theatre and anthropology around the world. He is currently Associate Professor at the National Academy in Sofia.

### **Book Information**

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